

AUTHENTIC NATURAL STRONG



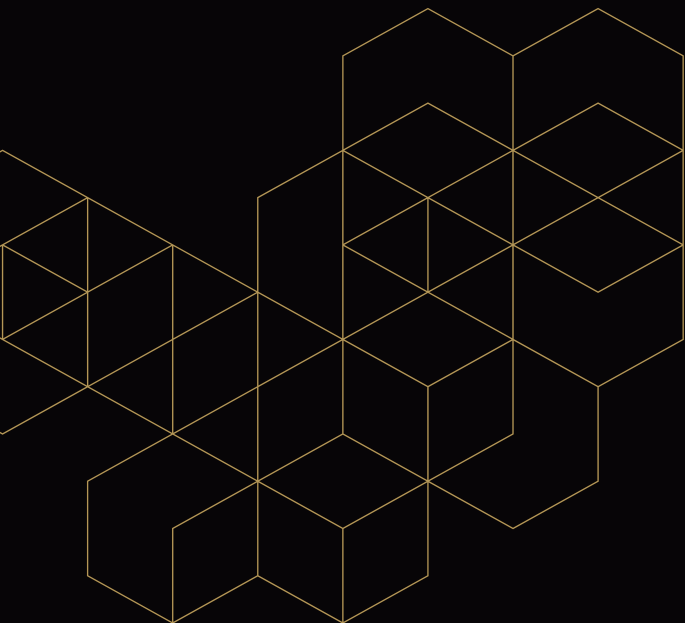
The **art** of building quality bricks. Naturally.



NELISSEN
STEENFABRIEKEN / BRIQUETTERIES

“Architecture starts
when you carefully put
two bricks together.
There it begins.”

Ludwig Mies Van Der Rohe
German-American architect



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Nelissen, the art of building

Nelissen Brickworks represents high quality.
Quality labels such as BENOR, IKOB KBK, BCCA
and CE guarantee its reputation.

Nelissen, die Kunst des Bauens

“Nelissen Steenfabrieken” steht für hohe Qualität
Wir führen die Gütezeichen wie BENOR, IKOB KBK, BCCA
und das normierte CE-Kennzeichen.
Dazu stehen wir mit unserem Namen.

Нелиссен, искусство строительства.

Компания Нелиссен представляет продукцию
наивысшего качества.
Такие знаки качества как BENOR, ИКОВ КБК, ВССА и
CE гарантируют высочайшую репутацию компании.

History

Nelissen Bricks, a well-established Belgian company, was founded in 1921 by Alfons Nelissen on the Kesselt Tablelands.

This location was ideal for the manufacture of hand-moulded facing bricks, because of its clay (loess) soil. For more than 90 years, Nelissen Bricks has been quarrying the red, yellow, pink and grey clay on its own quarries.

Nelissen Bricks continues to be the specialist in hand-moulded facing bricks and enjoys a first-class reputation as a producer of quality bricks. Quality labels such as BENOR, IKOB KBK, BCCA and CE guarantee its reputation.

Nelissen bricks has always invested and keeps investing in innovative products respecting nature and human life.

Nelissen Bricks. Natural and Sustainable Construction.

Geschichte

“Nelissen Steenfabrieken”, ein etablierter belgisches Unternehmen, wurde in 1921 durch Alfons Nelissen auf der Hochebene von Kesselt gegründet. Wegen des dort vorhandenen Tons (Löss) war dieser Standort meist ideal für die Herstellung von Handform Verblender. Seit über mehr als 90 Jahren baut “Nelissen Steenfabrieken” roter, gelber, rosaner und grauer Ton in deren eigenen Tongrube ab.

“Nelissen Steenfabrieken” ist bis heute der Spezialist für Handform Verblender. Unser Name genießt dann auch eine führende Position im Herstellerland der Handform Verblender.

Wir führen die Gütezeichen wie BENOR, IKOB KBK, BCCA und das normierte CE-Kennzeichen. Dazu stehen wir mit unserem Namen.

“Nelissen Steenfabrieken” hat bereits in der Vergangenheit immer investiert, und wird in der Zukunft auch ständig noch in innovative Produkte investieren, ohne die Umwelt der Natur und des Menschen aus dem Auge zu verlieren.

“Nelissen Steenfabrieken”. Natürliches und nachhaltiges Bauen.

История

Бельгийская компания Nelissen (Нелиссен) была основана Alfons Nelissen (Альфонсом Нелиссеном) в Kesselt Tablelands на месторождении глины лёсс в 1921 году. Эта местность идеально подходит для производства облицовочного кирпича ручной формовки.

Уже более 90 лет Nelissen используют красную, желтую, розовую, серую глину из своих собственных карьеров.

Компания Nelissen является большим специалистом, занимает лидирующие позиции, имеет первоклассную репутацию в мире кирпича ручной формовки.

BENOR, IKOB KBK, BCCA и CE знаки качества гарантируют высокий класс данной продукции.

Компания Nelissen также продолжает вкладывать средства в инновации, которые помогают сохранять природу.

Кирпич Nelissen - это настоящий, натуральный и экологически чистый продукт.





“The home should be
the treasure chest of living!”

Le Corbusier
French architect, designer & writer





2



3



4

1. Robinia
2. Magnolia
3. Hoevesteen T16
4. Hoevesteen T15





2



3



4

1. Oud-Gotisch
2. Oud-Limburg
3. Hoevesteen T16
4. Hoevesteen T15





1. Klampsteen Kesselt
2. Aubergine
3. Goya
4. Premium



1



2



3

- 1. Begijnhofsteen
- 2. Imperador
- 3. Veneto

“

Design is the appropriate
combination of materials
in order
to solve a problem.”

Charles Eames
American designer





1

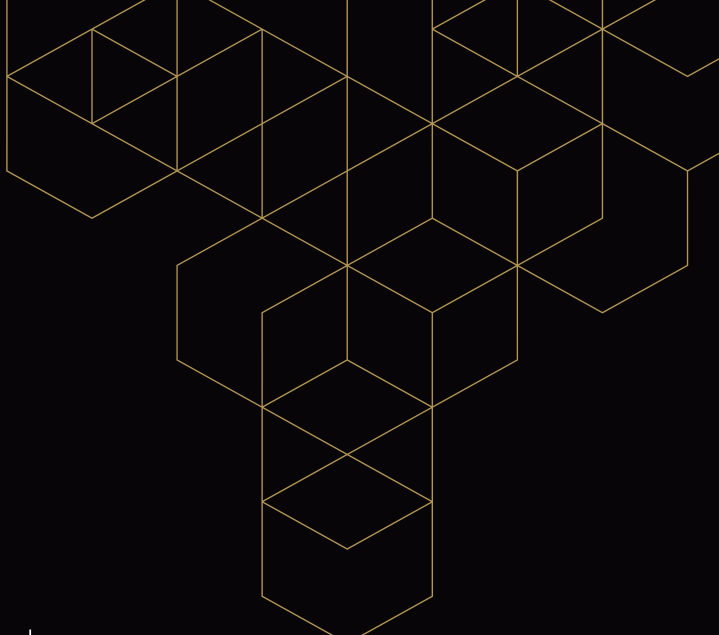


2



3

- 1. Dali
- 2. Anderlecht
- 3. Kersenbloesem



“We must always take
from **nature** what we paint
and always choose
the most **beautiful things.**”

Leon Battista Alberti
Italian architect





2



3



4

1. Hoevesteen T16
2. Horta
3. Spaans Rood
4. Veneto



1. Nero
2. Zwart Mangaan
3. Olympia
4. Heidebloem







1. Rialto
2. Etna
3. Nitro
4. Trafalgar



1. Old Anglian
2. Vinalmont Grijs
3. Rialto
4. Oud-Haspengouw







2



3



4

1. Dali
2. Imperador
3. Calvados
4. Siena Zilver



1



2



3

- 1. Oud-Gotisch
- 2. Oud Haspengouw
- 3. Old Anglian



“ Every building is
a **prototype**.
No two are alike.”

Helmut Jahn
German architect



1. Goya
2. Aubergine
3. Bretagne
4. Ferro







2



3



4

1. Oud-Terduinen
2. Paladio
3. Maassteen
4. Cap Gris Nez



1. Veneto
2. Spaans Rood
3. Rosina
4. Carma



2



3



4



“ If a building
becomes *architecture*,
then it is art.”



Arne Jacobsen
Danish architect





2



3



4

1. Moreno
2. Cassis
3. Appelbloesem
4. Maassteen



1



2



3



4

1. Dali
2. Architectural Creativity
3. Architectural Creativity
4. Architectural Creativity

“The **house** has to please everyone,
contrary to the work of art which does not.
The work is a private matter
for the **artist**.
The house is not.”

Adolf Loos
Austro-Hungarian architect





1



2



3

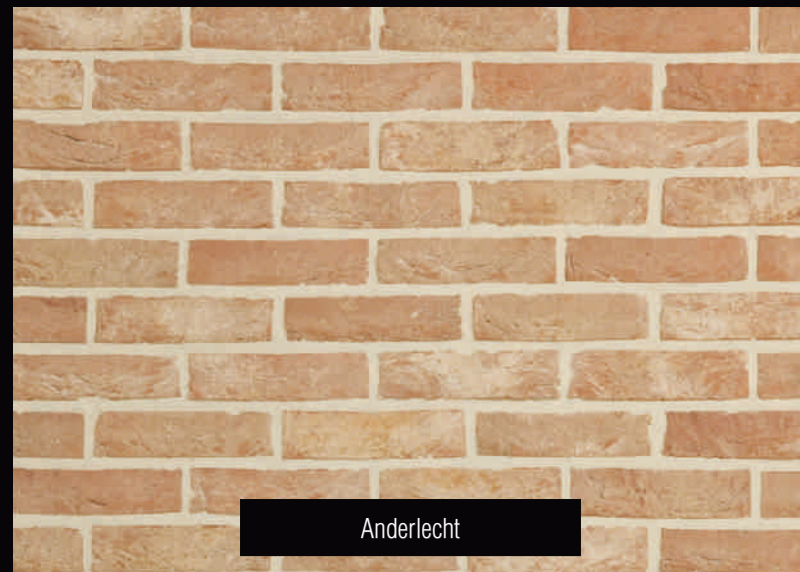
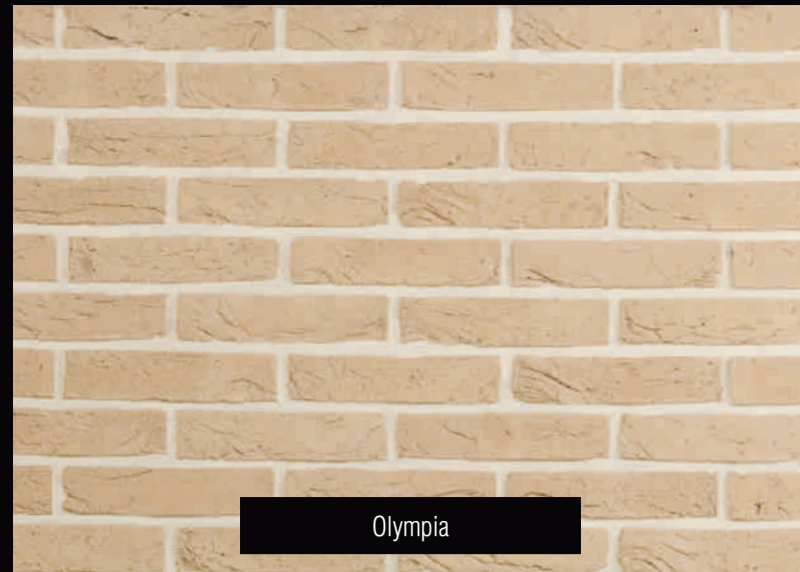
1. Carma
2. Nitro
3. Grijs Mangaan

“Discover
our collection!”

Nelissen Bricks, since 1921



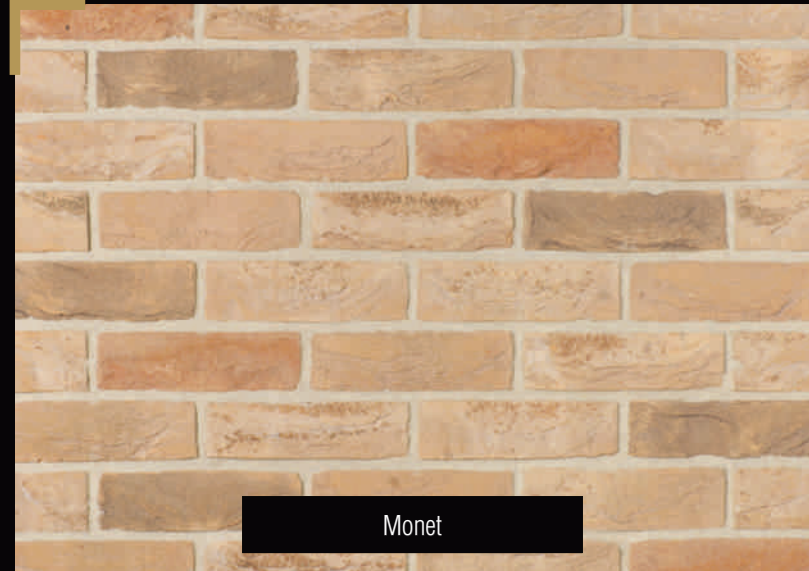
PASTEL



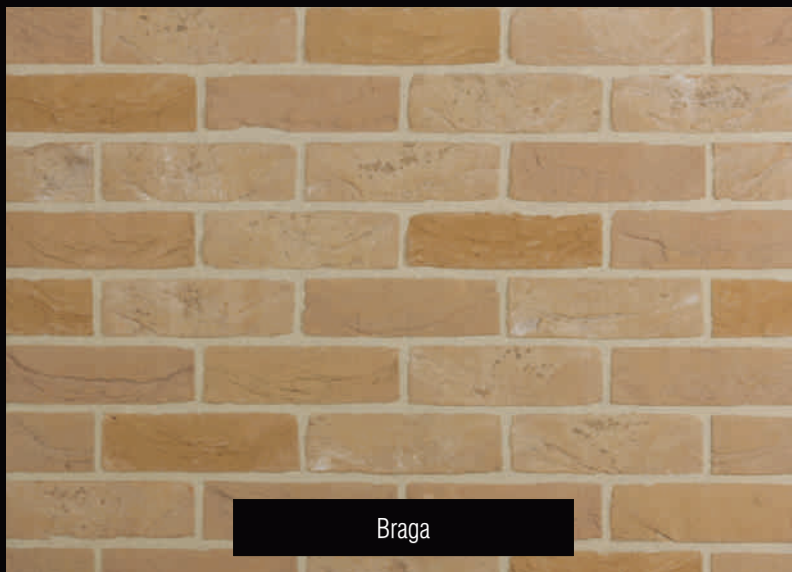
NUANCE



Heidebloem



Monet



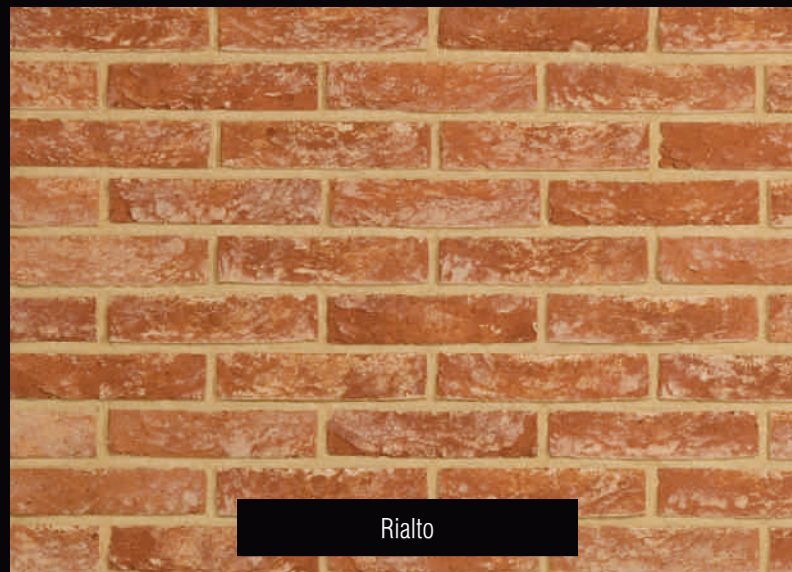
Braga



Violetta



Siena Silver



Rialto



Santorini



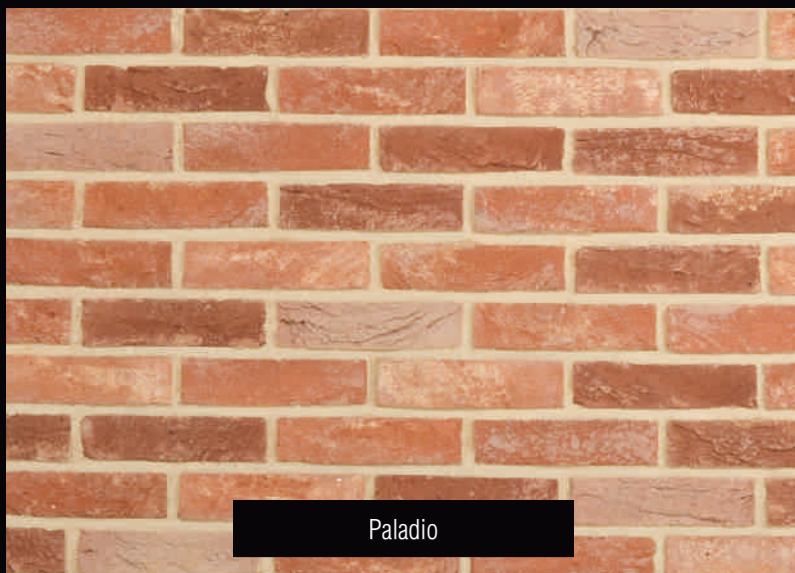
Goya



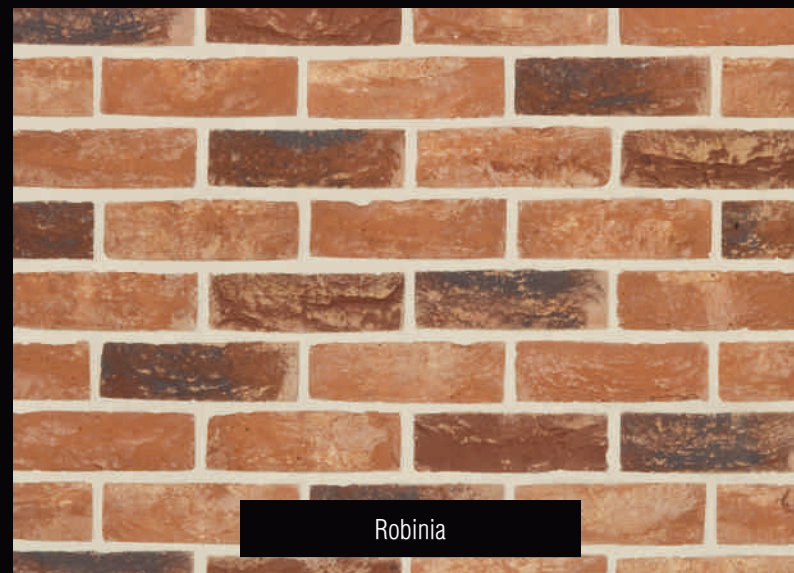
Hoevesteen T15



Magnolia



Paladio



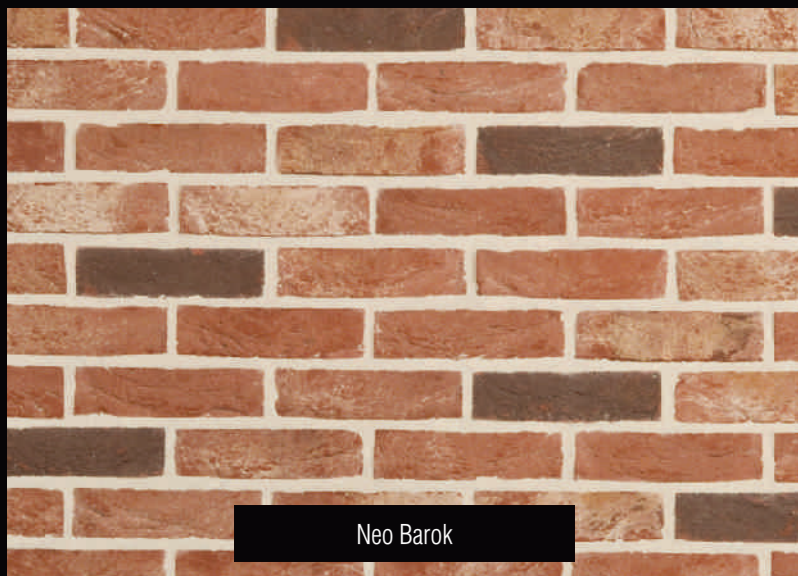
Robinia



Begijnhofsteen



Premium



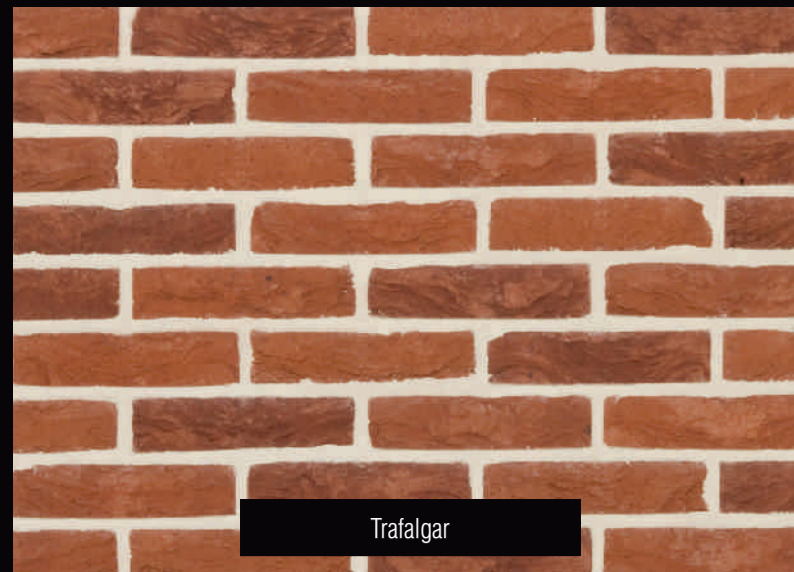
Neo Barok



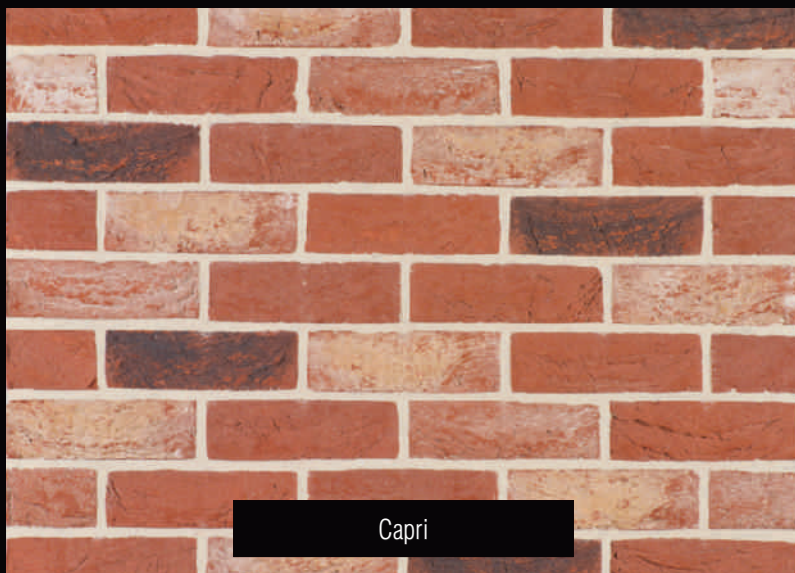
Old Anglian



Hoeversteen T16



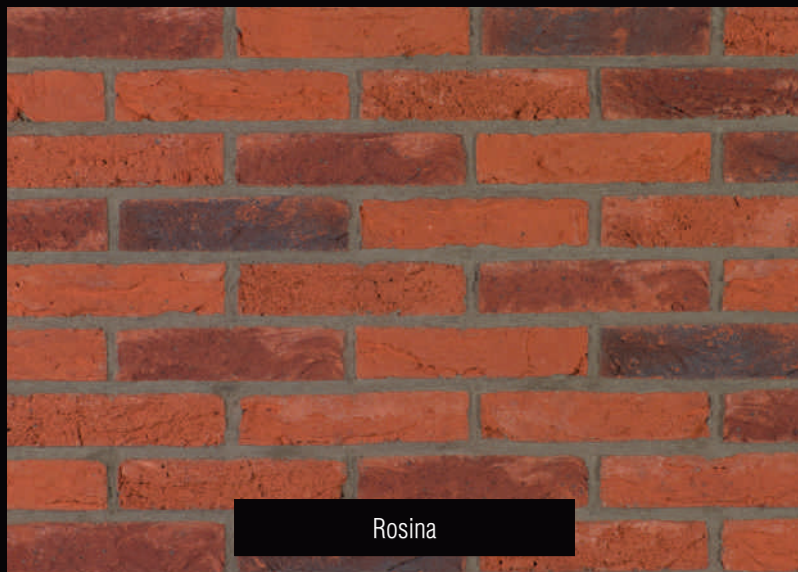
Trafalgar



Capri



Famenne Antiek



Rosina



Autrique



Veneto

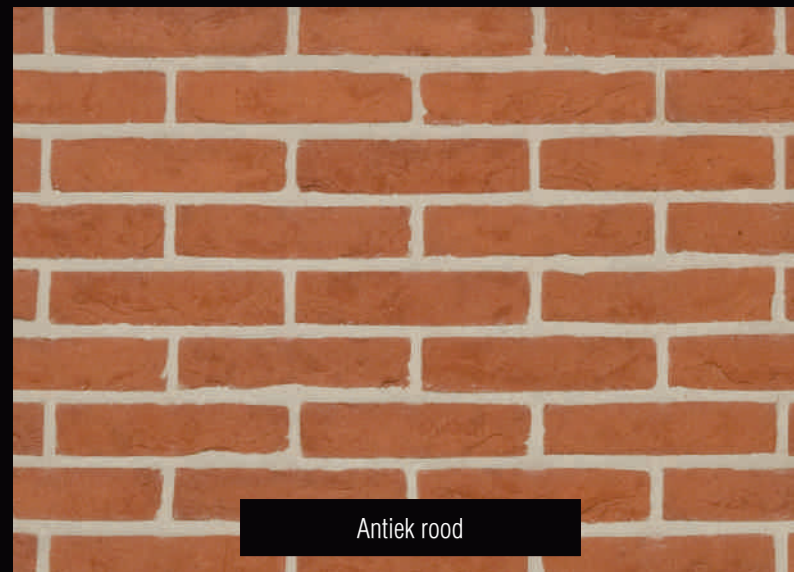


Kesseltse Klampsteen

PASSION



Wijnegem



Antiek rood



Spaans Rood



Calvados

OBSCURO





Moreno



Nitro



Cassis



Ferro



Zwart Mangaan



Etna



Nero



Bretagna

GRIGIO



Vinalmont Grijs



Grijs Mangaan



Imperador



Carma



CLASSICO



Lava



Oud-Terduinen



Oud-Haspengouw



Belle Epoque de Marche



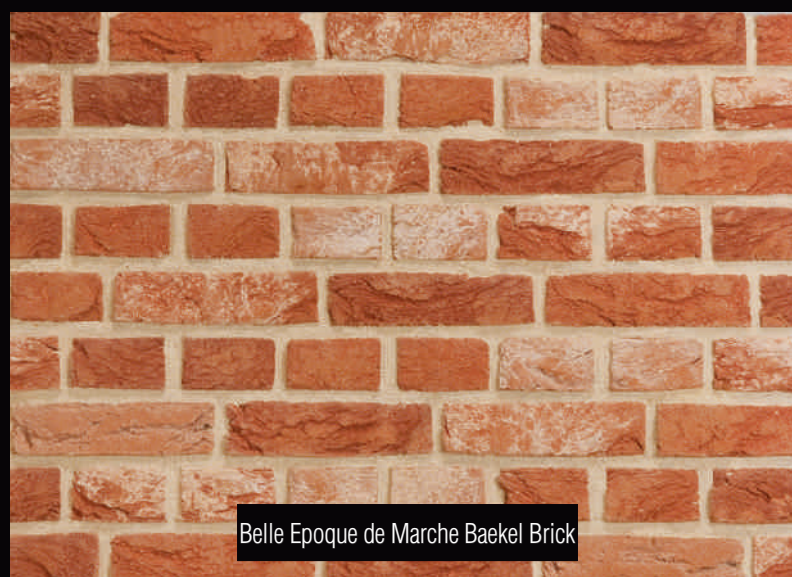
Oud-Limburg



Oud-Gotisch



Oud-Haspengouw Baekel Brick



Belle Epoque de Marche Baekel Brick



Oud-Limburg Baekel Brick



Oud-Gotisch Baekel Brick

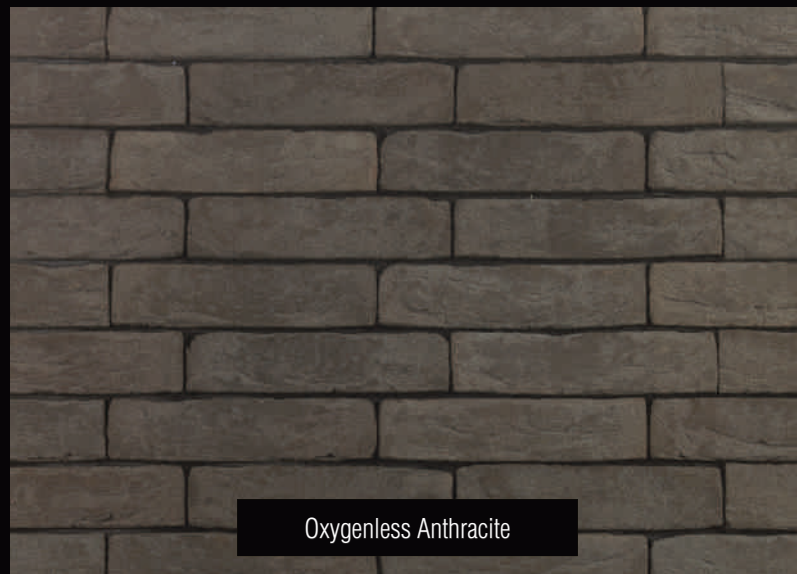


Kesseltse Klampsteen Baekel Brick



Oxygenless Green-Grey

OXYGENLESS





Pistache



Grey



Julium



Cintered Grey

HAMMERED



Merwede



Does



Santorini Hammered



Capri Hammered



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